





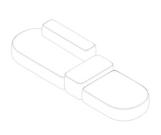


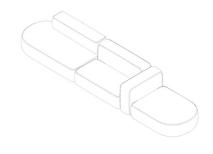
They look for and attract each other. This combination of shapes and colours gives rise to PLUS sofas, a system of modular elements that enhance the character of all community spaces. The profile is soft and the seat is generously wide enough to accommodate the body lying down. A host of solutions can be found, thanks to an extremely simple linking system that re-arranges shapes and redefines the profile. A small but important world for gathering at home, in the office or in any space. And when you want a moment to yourself, the SCREEN panel, which can be used as a backrest, creates a very discreet area.











Classic curved

Classic curved - medium

Classic curved - big





Island – big

T\_shape

Island

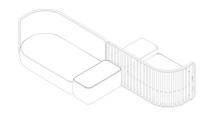


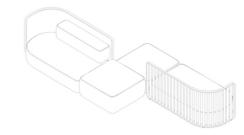


Classic curved - big + screen

Vis-à-vis

Vis-à-vis — big

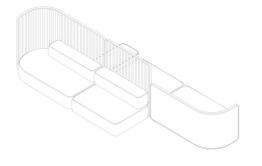


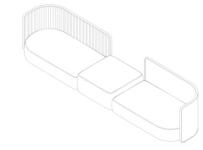


S\_shape - medium

S\_shape

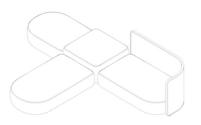


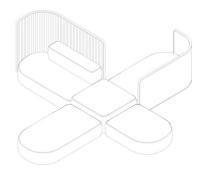




S\_shape — big

Side by side

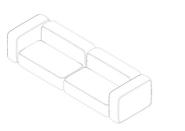


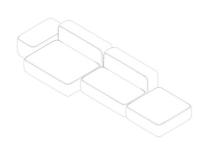


T\_shape + screen

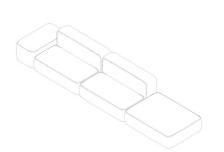
X\_shape + screen

Classic - medium





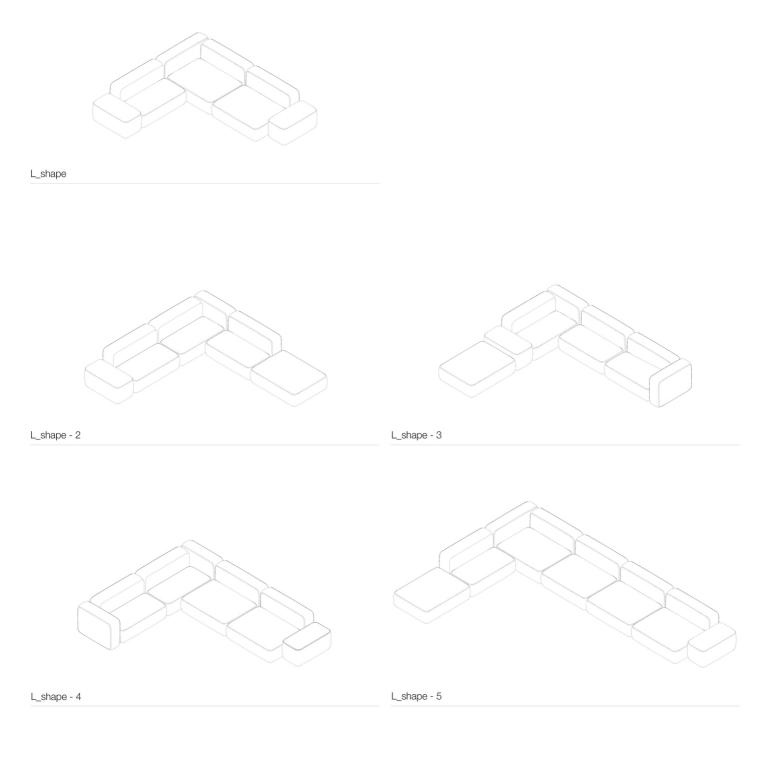
Classic





Classic - deep

# lapalma





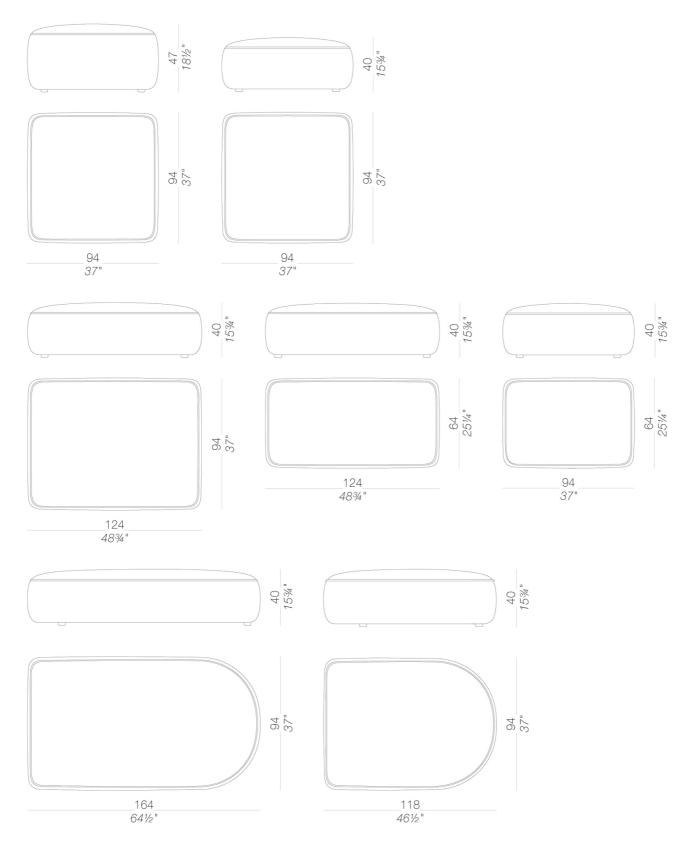


Modular seating in fire-retardant injected foam with removable fabric. Seats, backrests and armrest, also with hpl or wooden top, can be linked with brackets. PLUS can be matched with SCREEN partitions and OORT cushions.

TEST EN 1728:2012 AC:2013 6.17 - EN 16139:2013 - L2 extreme

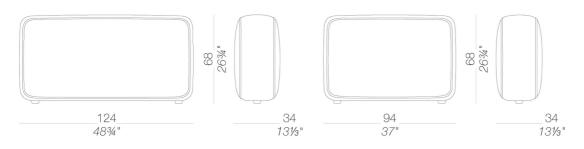
TEST 1 IM - Hallingdal, Maya, Tonica

### seats





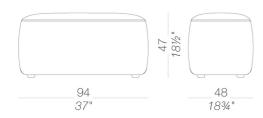
## backrests



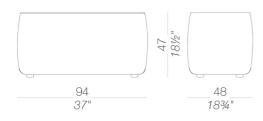
## loose backrest



## armrest



# small table



# lapalma

# **Francesco Rota** | 2017

#### upholstery

fabric Hallingdal 65 - Grade C 58 Colors	<b>fabric</b> Canvas 2 - Grade C 45 Colors	fabric Steelcut Trio 3 - Grade D 54 Colors	<b>fabric</b> Remix 3 - Grade C 72 Colors	<b>fabric</b> Clara 2 - Grade C 24 Colors	fabric Divina MD - Grade I 27 Colors	<b>fabric</b> DDivina Melange 3 - Grade D 38 Colors	<b>fabric</b> Medley - Grade A 37 Colors
<b>fabric</b> Maya - Grade A 43 Colors	<b>fabric</b> Jet - Grade A 66 Colors	<b>fabric</b> Fiord 2 - Grade C 39 Colors	<b>fabric</b> Tonica 2 - Grade C 39 Colors	<b>fabric</b> Lapalma Smart - Grade C 18 Colors	<b>fabric</b> Capture - Grade B 43 Colors	<b>fabric</b> Crisp - Grade B 40 Colors	<b>fabric</b> Nattè - Grade B 30 Colors
fabric Ilris - Grade B 24 Colors	<b>fabric</b> Steelcut 3 - Grade E 40 Colors	soft-leather DSoft-leather 17 Colors	ecoleather GRIMM FR - Grade A 32 Colors	ecoleather Valencia - Grade B 66 Colors	HPL 10 mm HPL fenix 2 Colors	HPL 10 mm HPL fenix 2 Colors	fabric Grain - Grade. B 50 Colors
fabric							

# top

21 Colors

HPI	10 mm

Re-wool - Grade C

HPL 10 mm HPL fenix 2 Colors



wood blanched oak



#### linking bracket



consult the porfolio for the range of colors, fabrics, eco-leather, soft-leather.

#### use and maintenance instructions

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately. When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users. Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

